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ENIX

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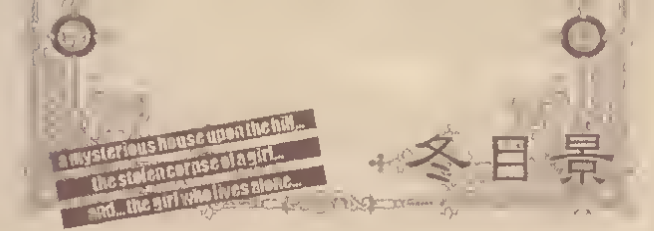

The first western fantasy presented by Tounne Kei.

冬目景

ENIX

A tiny western town that's known to have many grave robberies.
The bashful kid Tete, meets a girl, Ceeta, on the rivershore.
By this girl who lives by stealing bread, Tete's heart.

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冬目景

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初出:月刊少年カンカン2002年[illegible]月号読者全員サー[illegible]

Enhavo

THE GIRL OF DARKNESS
La knabino de mallumo

NIGHT•1 5

NIGHT•2 35

NIGHT•3 61

NIGHT•4 87

NIGHT•5 109

NIGHT•6 131

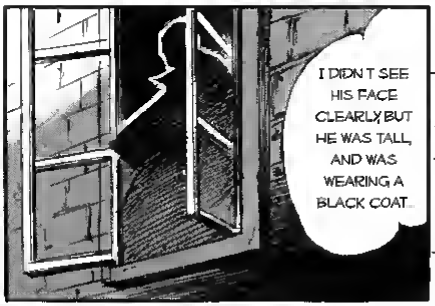
SHE'S IN PERFECT CONDITION

NIGHT 1

MY WORLD IS...
PEACEFUL AND BORING.
SCHOOL LIBRARY AND MY ROOM...
THE MOST PRECIOUS THING TO ME IS THE COUPLE ADVENTURE BOOKS FATHER GAVE ME.
JUST THAT ...

I REALLY SAW IT!
ALL RIGHT, I GOT YOU.
HEY TETE!
AH!
HE MUST BE SOME CRIMINAL
WE'RE GOING TO HAVE A LITTLE ADVENTURE NOW.
DO YOU WANT TO COME ALONG?
ADVENTURE ?

NO ONE REALLY SAW HIS TRUE FORM UNTIL NOW...
BUT I SAW IT WHEN HIS WINDOWS WERE OPEN AT NIGHT.


I DIDN'T SEE HIS FACE CLEARLY, BUT HE WAS TALL, AND WAS WEARING A BLACK COAT.

YOU KNOW THAT SOMEONE MOVED INTO THAT RUN-DOWN HOUSE ON THE HILL, RIGHT?
HE'S SO SUSPICIOUS. DURING THE DAY HIS WINDOWS ARE CLOSED AND AT NIGHT HIS LIGHTS ARE ON UNTIL REALLY LATE.

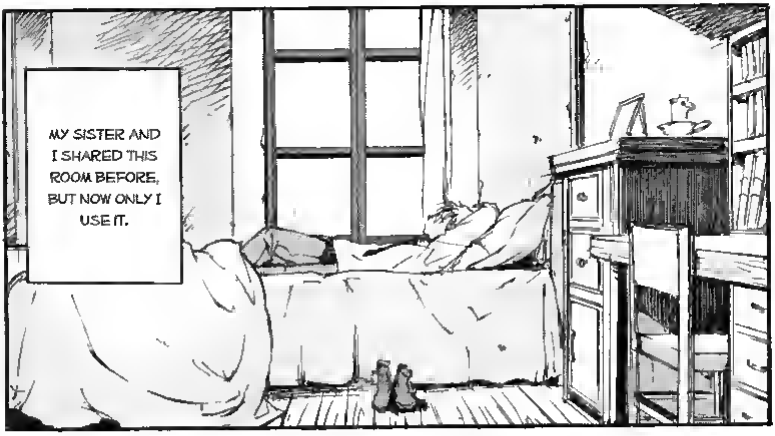
YOU COME TOO, TETE.
IT'S A LOT MORE INTERESTING THAN READING SOME ADVENTURE BOOKS.
SO WE'RE GOING TO CHECK IT OUT NOW.

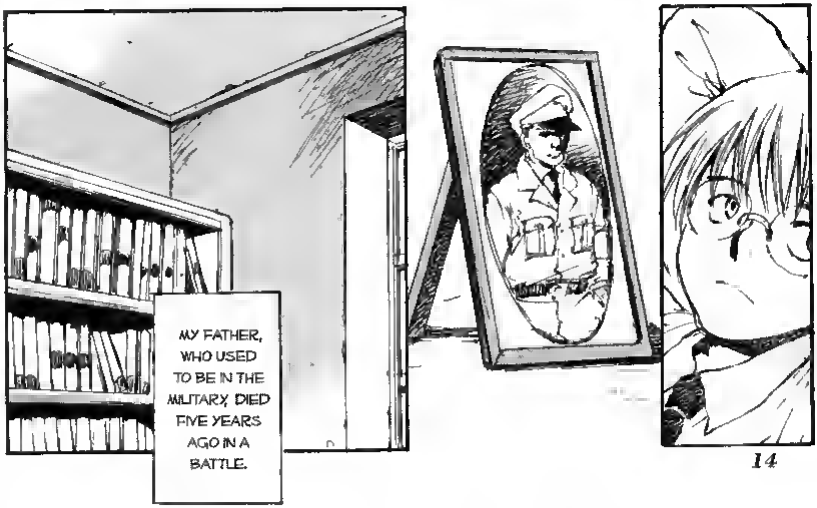
BLAH, YOU'RE SO BORING.
ALL RIGHT, FORGET IT THEN.
LET'S STOP IT. WHAT IF HE'S A DANGEROUS PERSON?
I'D RATHER GO FOR THE ADVENTURE STORIES...

SWOOOSH
TAP
TAP
TAP
TAP
NOT TELLING!
WE'RE NOT GONNA TELL YOU WHEN WE FIND SOMETHING COOL.
TAP
TAP
TAP
HUFF
HUFF
WAI...
DAMN YOU! WAIT!!
huff huff
THAT DAMN KID.
DAMN IT! SO FAST.
GRR!
...?
TAP
TAP

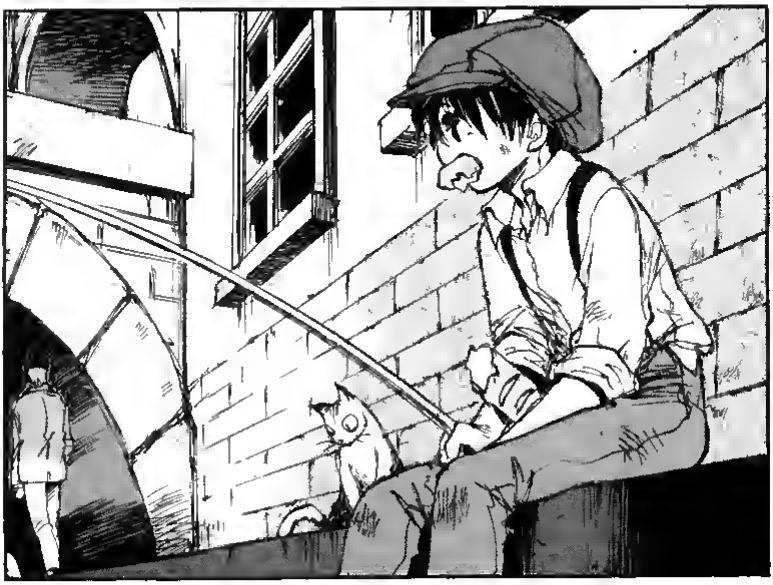
IN THIS LITTLE TOWN, FOREIGNERS REALLY STAND OUT.
BECAUSE OF THE LONG HISTORY OF SEGREGATION, THERE IS ALMOST NO MIGRATION TO THIS TOWN. SO WE'RE MOSTLY ALL OF THE SAME NATIONALITY.
JUST NOW
I THINK THAT WAS THE KID WHO'S BEEN LIVING UNDER THE BRIDGE SINCE LAST WEEK.
MY SISTER IS ONE OF THEM.
THIS TOWN IS PEACE-FUL ...
SO IN OTHER WORDS, THERE IS NOTHING EXCITING, IT'S JUST PLAIN BORING.
MOST YOUNG PEOPLE, AS SOON AS THEY GRADUATE, JUST MOVE OUT TO OTHER PLACES.

TICK
TICK
TICK
WELCOME HOME, TETE.
THERE'S SOME SNACKS ON THE TABLE.
I'M HOME.
THUMP
ARE YOU ALRIGHT BEING AWAKE?
I'LL HELP YOU TOO.
IT'S OKAY
IT'S JUST A NORMAL COLD.
BESIDES THIS DRESS IS DUE TOMORROW, SO I HAVE TO HURRY UP AND FINISH IT.


MY SISTER AND I SHARED THIS ROOM BEFORE, BUT NOW ONLY I USE IT.


MY FATHER, WHO USED TO BE IN THE MILITARY, DIED FIVE YEARS AGO IN A BATTLE.

I WONDER IF JIM AND THE OTHERS REALLY WENT TO THE OLD HOUSE.
FLIP
ACTUALLY, I WAS REALLY INTERESTED IN IT...
BUT...
YES MOM.
TETE ...
SORRY, BUT CAN YOU GO OUT AND DO SOME SHOPPING?
I ALSO WANT TO BE A MAN AS BRAVE AS MY FATHER WAS...

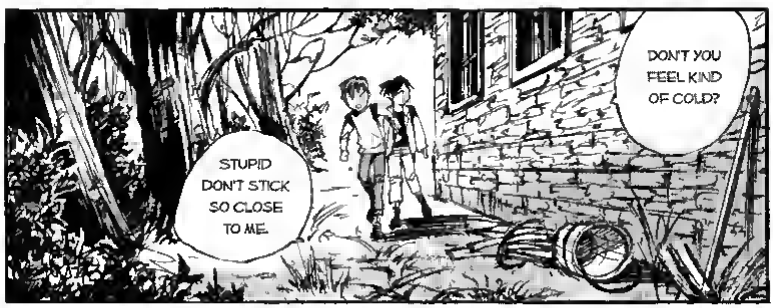


CLANK
I CAN'T CATCH ANY FISH TODAY
SORRY NIRO.
NOPE!!
MUNCH
SIGH...
ROLL
TWO YEARS FROM THEN...

SIGH

UH.. OKAY.
LET'S GO FIND THE BACK ENTRANCE.

CAW CAW
BADUMP


DON'T YOU FEEL KIND OF COLD?
STUPID DON'T STICK SO CLOSE TO ME.

THERE WAS ANOTHER ONE OF THOSE GRAVE ROBBERIES IN THE TOWN NEAR BX
A BODY THAT JUST GOT BURIED WAS STOLEN APPARENTLY
HUH?
HEY ...
AWHILE AGO, MY DAD WAS SAYING...
YOU SEE...
DAMN, WHY DO YOU RECALL SUCH A THING AT A TIME LIKE THIS!
CREEEK

!
STUMP

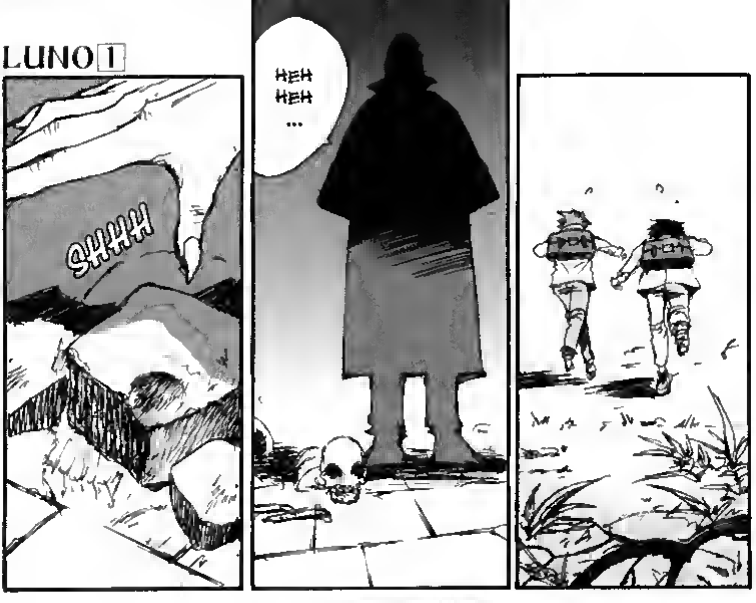
THIS LOOKS LIKE A STORAGE ...
I TOLD YOU NOT TO STICK TOO CLOSE TO ME

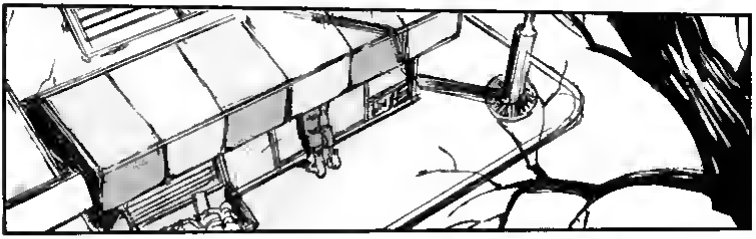
CREEEAK

YOU'RE CARE-LESS.
SORRY ..
THUCK
THUCK

WAAAH !!!

!


SHHH
HEH
HEH
...



SHE SEEMS OKAY NOW
HOW'S YOUR MOM FEELING NOW?

THE KID FROM EARLIER TODAY
CAN YOU HOLD ON FOR JUST A MOMENT?
GULP
HEY YOU THERE
TAP TAP TAP
DO YOU HAVE SOME MILK?
I...I'VE GOT SOME, BUT...
COULD YOU PLEASE SHARE A LITTLE WITH ME?
W.. WHAT?

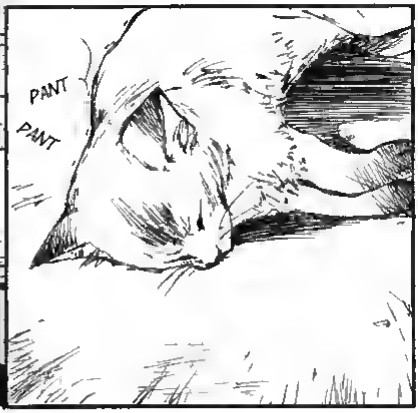
PLEASE ...
NIRO IS DYING ...

J..JUST A LITTLE. I DON'T CARE.
I'LL PAY YOU FOR THAT

B..BUT ...
THIS IS FROM MY SAVINGS... AND...

.....
IS SOMEONE SICK?

HE HAS FALLEN SICK SUDDENLY..
AND SEEMS TO HAVE LOST CONSCIOUSNESS TOO..


PANT
PANT

!
THE CAT NEAR OUR HOME HAD THE SAME RED SPOTS ON ITS SKIN.
PROBABLY.. IT ATE THE POISON FEED FOR THE RATS..
PAT
PANT
PANT
.....

IT'S ALRIGHT.
SORRY FOR MAKING YOU HELP ME.
HEY.
WHAT DOES IT MEAN TO DIE?
THAT'S WHAT MOM SAID.
THE SOUL GOES TO THE HEAVEN...
THE BODY IS GOING TO MELT INTO THE DIRT AND DISAPPEAR, RIGHT?
DISAPPEARING MEANING LIKE COMPLETELY GONE, RIGHT?

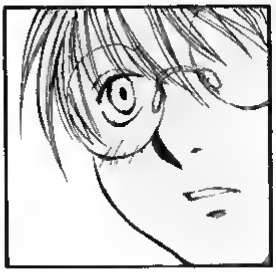
AS IF THERE IS A GOD.
I PRAYED WITH ALL MY HEART, BUT HE DIDN'T SAVE MY MOM AND DAD.
.....
YOU'RE RIGHT, THERE MIGHT NOT BE A GOD AT ALL.
BUT WHEN YOU'RE SAD OR FEELING DEPRESSED...
YOU CAN'T MOVE ON WITHOUT BEING SUPPORTED BY ANOTHER
I'M...
YOU'RE A GIRL, RIGHT?

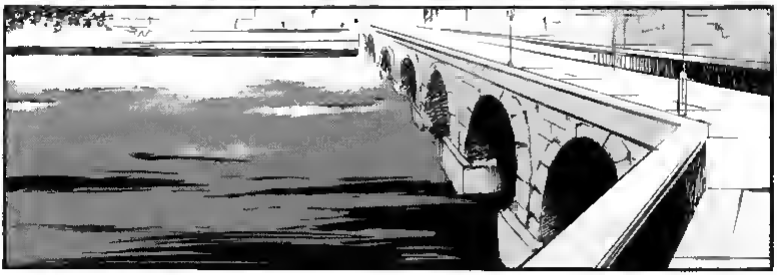
SLIP
FLUSH
MY NAME IS...
GEETA.
WHAT'S YOURS?

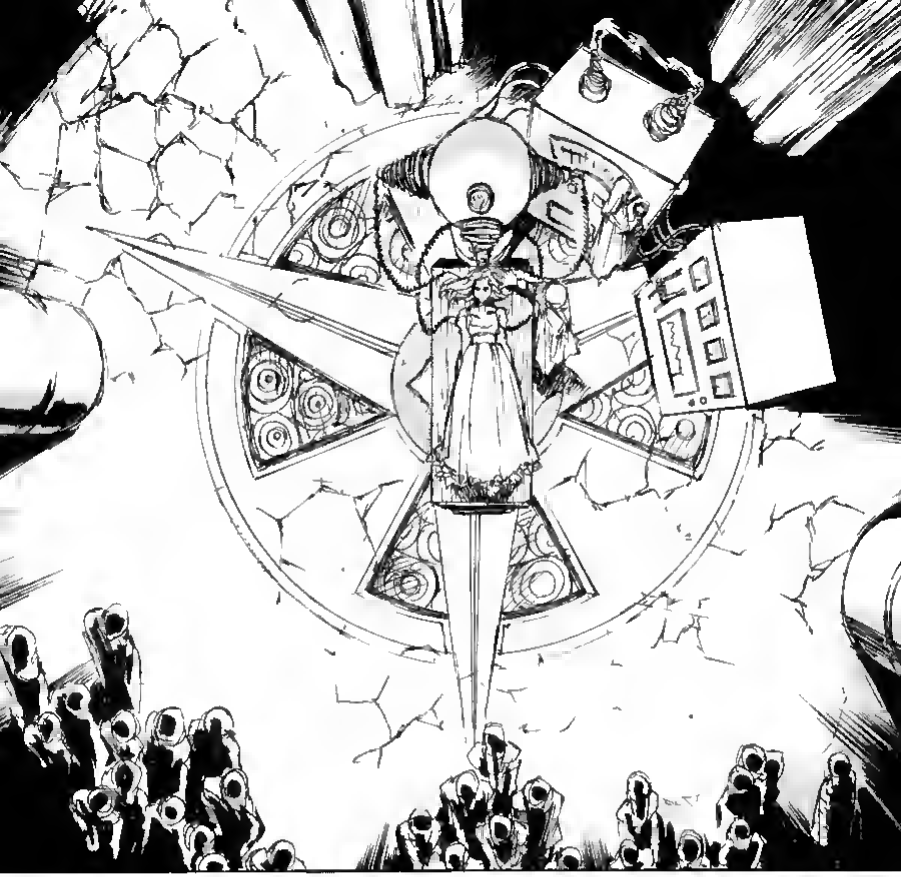
WHAT A BEAUTIFUL GIRL SHE IS...
TETE.

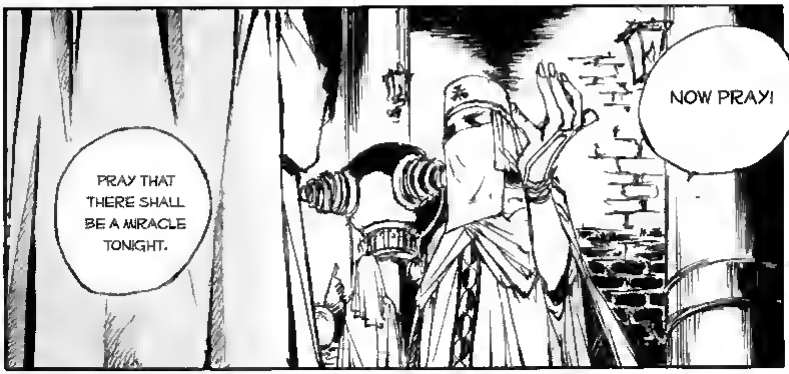
PERFECTLY STRAIGHT BLACK HAIR AND GREEN PUPILS.
I NEVER SEEN SUCH A GIRL BEFORE

TETE, I REALLY THANK YOU FOR TODAY
LET'S GO HOME THE SUN'S SETTING








PRAY THAT THERE SHALL BE A MIRACLE TONIGHT.
NOW PRAY!

THE OUTPUT IS AT MAXIMUM!

STOP!
WE FAILED.
NOW CLEAN IT UP
MASTER MALT...

I GUESS IT HAS TO BE THAT GUY.

IT'S NOT ENOUGH WITH JUST MY POWERS...

TO BE CONTINUED...

NIGHT 2

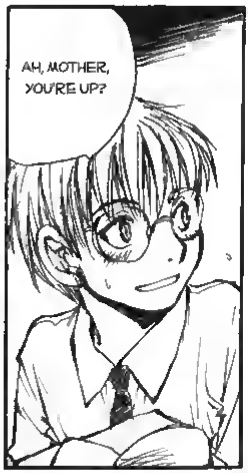
RUN!
GEETA!!
RUN!

RUN AWAY FROM THIS PLACE WITH THIS WATCH.
AFTER WE'RE GONE, LEAVE THIS PLACE!
RUN AWAY AS FAR AS POSSIBLE FROM THIS PLACE.
NO MATTER WHAT HAPPENS, YOU CAN NEVER RETURN TO THIS PLACE.
FATHER...
MOTHER...
I'VE GOT TO RUN AWAY...
PROFESSOR RONFELTI AND HIS WIFE DIED IN AN ACCIDENT...

CLICK
GULP
TETE!

EH... UHM...
A FRIEND'S PLACE...

OF COURSE I'M AWAKE SINCE THERE WERE SOME NOISES IN THE KITCHEN.
WHERE ARE YOU HEADED AT SUCH AN EARLY TIME ON A SUNDAY?


AH, MOTHER, YOU'RE UP?

S...
I'M SORRY ...

IT'S GOING TO BOTHER THEM TOO IF IT'S TOO EARLY.
MAKE IT LATER THEN...

I THINK YOU UNDERSTAND TOO, BUT...
YOU CAN'T LET YOUR FRIEND STAY HERE.
TETE...
EH?

LAST NIGHT YOU TOOK SOMETHING FROM THE KITCHEN TOO, RIGHT?
AND WHY DO YOU WANT TO BRING THOSE KIND OF THINGS TO YOUR FRIEND'S PLACE?

I'LL ASK THE CUSTOMERS AND FIND THE OWNER FOR YOU AGAIN...
IT'S NOT A DOG THIS TIME, YOU KNOW
SLAM
GEETA!
NOPE, I GUESS FISH CAN'T REALLY LIVE IN THIS RIVER ANYMORE..
DID YOU CATCH ANYTHING?

SO WEIRD.
PEOPLE USUALLY HATE TO BE AROUND PEOPLE LIKE ME.
WHY ARE YOU SO KIND?
HUH?
YOU'RE HUNGRY RIGHT?
I BROUGHT SOME CHEESE AND SAUSAGES. LET'S EAT TOGETHER.
IF YOU STEAL BREAD AGAIN, YOU'LL SURELY BE CAUGHT.
NO, I CAN'T.
CHILDREN WHO GET CAUGHT WILL BE THROWN INTO THE UNDERGROUND PRISON, WHERE THEY MUST PULL THE WHEAT MILL EVERYDAY!
AM I WEIRD?
YEAH, WEIRD.
YOU DON'T HAVE TO DO THESE THINGS NOW
JUST LEAVE ME ALONE.

HUH? IS THAT TRUE?
IT SOUNDS SCARY, RIGHT? EVERYONE HAS TO PULL THE MILL. THAT'S WHAT MOM SAID.
HA HA HA HA HA !!
WHAT'S FUNNY ABOUT THAT?
WELL, I DON'T KNOW ABOUT AN UNDERGROUND PRISON, BUT I'D PROBABLY BE THROWN INTO SOME KIND OF FACILITY.
I KNOW THAT STEALING BREAD IS BAD BUT I CAN'T REALLY HELP IT.
FOR KIDS WITHOUT ANYBODY TO RELY ON TO LIVE LIKE ME.
JUST FIND A JOB. I'LL ASK MOM.
MY MOM WORKS AS A TAILOR SHE KNOWS A LOT OF PEOPLE.
IF YOU TALK TO HER, I'M SURE SHE'LL INTRODUCE YOU TO SOMEONE NICE.

SIGH..
IT'S BEEN A LONG TIME SINCE I WAS ABLE TO TALK WITH SOMEONE LIKE THIS.
WHERE ARE YOU FROM?
SOME-WHERE FAR AWAY
SINCE I'VE BEEN TRAVELING SO MUCH, I REALLY DON'T REMEMBER.
W..WHY?
WHERE ARE YOUR PARENTS?
S.. SORRY.
.....
IF YOU DON'T WANT TO TALK ABOUT IT, IT'S OKAY..

I'M NOT REALLY SURE MYSELF.
TO TALK OR NOT...
WHY DID I END UP LIKE THIS..
BOTH OF MY PARENTS WERE ARCHAEOLOGISTS.
TWO YEARS AGO, WHEN THEY WENT ON A RESEARCH EXPEDITION, THEY WERE FOUND DEAD IN AN ACCIDENT...
AFTER TELLING ME TO "RUN AWAY."
RUN AWAY?
THEY WERE KILLED, BUT IT WAS MADE SO IT LOOKED LIKE AN ACCIDENT.
BY PEOPLE WHO DIDN'T LIKE THEIR RESEARCH...
IF THEY FIND ME, THEY WILL KILL ME TOO.
SO I CAN'T STAY IN ONE PLACE

EH?
JUST KIDDING ...
IT'S ALL JUST A LIE.
.....
THE THING YOU WERE TALKING ABOUT. THE JOB, IF YOU FIND SOMETHING, TELL ME.
I'M GOING TO TRY A DIFFERENT PLACE. THANKS FOR THE FOOD.
WAIT, GEETA.
I BELIEVE YOUR STORY.

I CAN'T HELP IT.
WHAT CAN I DO?
YOU SAID TRAVELING, RIGHT? SO ARE YOU PLANNING TO LEAVE THIS TOWN AS WELL?
I TOLD YOU IT'S JUST A LIE.
ARE YOU GOING TO RUN AWAY LIKE THAT FOREVER?
YOU DON'T HAVE TO BE AFRAID OF ANYTHING. I WON'T TELL ANYONE.
WHAT WERE YOUR PARENTS...
RESEARCHING ...?
ABOUT THE RACE OF PEOPLE THAT CAN REVIVE HUMANS
...A CLAN ...
THAT WAS DESTROYED 30 SOMETHING YEARS AGO.

TETE.
HUH?
.....
TICK
TICK
THIS
...
CAN YOU HOLD IT FOR ME?
I CAN'T REALLY BELIEVE THAT THOSE PEOPLE ACTUALLY EXIST.
IT'S KINDA STUPID, ISN'T IT?
BUT IT'S A FACT THAT MY PARENTS WERE KILLED BECAUSE OF IT.

PLEASE, KEEP THIS FOR ME...
I DON'T REALLY MIND BUT ISN'T THIS SOMETHING REALLY IMPORTANT?
A POCKET WATCH?
THIS MUST NOT GO INTO THEIR HANDS.
IF I HAVE IT, I WILL PROBABLY GET ATTACKED ONE DAY.
MOM GAVE THIS TO ME BEFORE LEAVING ON THE LAST DAY.
THIS IS SOMETHING MY MOTHER HAD SINCE SHE WAS A BABY.
IT APPEARS TO BE SOMETHING REALLY IMPORTANT, RELATED TO THEIR RESEARCHES.

I'M LEAVING THIS TOWN TONIGHT...
BUT I WILL DEFINITELY COME BACK ...
I DON'T KNOW WHEN IT MIGHT BE ...
BUT I WILL COME TO TAKE IT BACK SO PLEASE HOLD ON TO IT TILL THEN.

EVEN IF...
IF I DON'T COME BACK PLEASE KEEP IT TO YOURSELF AND NEVER SHOW ANYONE OR GIVE IT TO ANYONE.

UH..UHM.
I PROMISE.
I'M FULL...
ARE YOU SURE YOU'RE DONE?
YOU SEEM SO DEPRESSED SINCE YOU'VE BEEN BACK. ANYTHING HAPPENED, TETE?

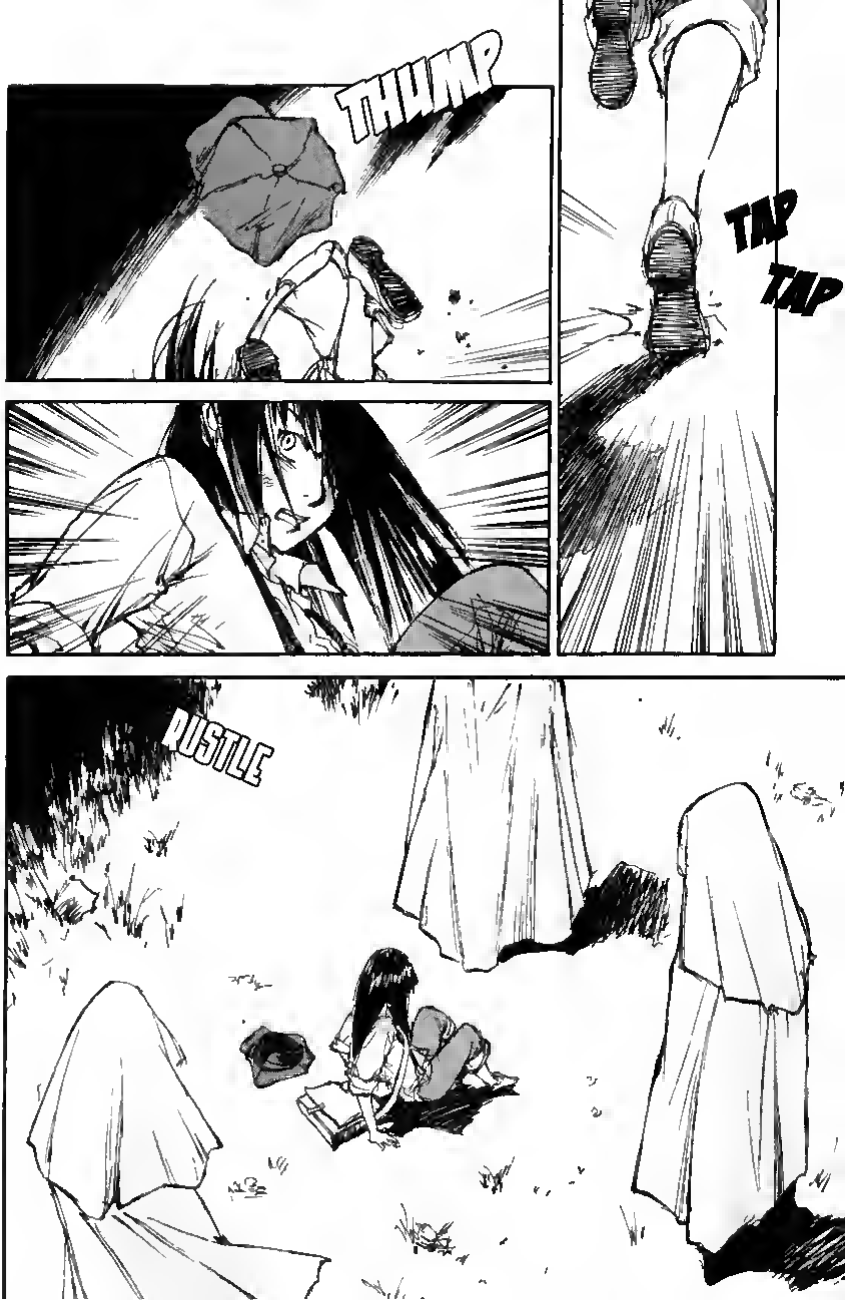
WHAT'S THE MATTER, ALL OF A SUDDEN ?
NOPE.
CLANK
HAS THERE BEEN ANY WORD FROM MY SISTER?
MOTHER ..
THIS HOUSE FEELS A LOT MORE LONELY NOW...
I GUESS SO.. SINCE FATHER DIED AT WAR... AND SELENA WENT TO THE CITIES...
JUST SOMEHOW I GOT REMINISCENT ...
NOTHING REALLY
THE LIFE IN THE CITIES IS VERY HARSH, SO IT'S EASY TO FORGET ABOUT US.
SELENA WILL COME BACK ONE DAY HAPPILY

HAS GEETA LEFT TOWN ALREADY?
BUT IF I HOLD ON TO IT, I'LL BE ABLE TO SEE HER AGAIN SOME DAY..
TICK
I DON'T KNOW EXACTLY WHAT THIS WATCH MEANS.

HUFF!
HUFF!
HUFF!

HUFF!
HUFF!

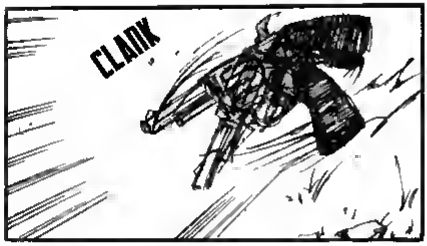
SWOOOSH
SWOOOSH


THUMP
TAP
TAP
RUSTLE

YOU DON'T UNDERSTAND HOW HARD WE'VE BEEN TRYING TO FIND YOU FOR THE PAST 2 YEARS.
DO YOU THINK YOU'VE GOT NOTHING MORE TO SAY TO US?
GEETA RONPELTI?
WHY DO YOU RUN AWAY ...
I WON'T BE FOOLED. I KNOW YOU'RE THE ONES WHO KILLED MOM AND DAD!
YOU MADE IT LOOK LIKE AN ACCIDENT BUT YOU SET OFF A BOMB!
SHUT UP YOU MURDERER!
I THINK YOU'VE GOT SOME MIS-UNDERSTANDING THERE.

YOU SHOULD HAVE THE POCKETWATCH YOUR FATHER GAVE YOU.
CLICK
COULD YOU HAND IT TO ME PLEASE?
.....
I SUPPOSE TALKING WON'T WORK.
THERE'S NO OTHER WAY.
THAT WAS AN ACCIDENT.
YOUR PARRENTS HAD AGREED TO COOPERATE WITH US, AS THEY PROMISED.
THAT'S A LIE! AFTER THE ACCIDENT, THEIR RESEARCH FILES WERE ALL STOLEN!
YOU KILLED THEM BECAUSE YOU WANTED TO INTERFERE WITH THEIR RESEARCH!
IF YOU KINDLY HAND IT OVER TO US...
WE WILL NOT CAUSE FURTHER HARDSHIPS TO YOU.
AND WE WILL NO LONGER FOLLOW YOU FROM NOW ON.

IT'S A LIE.
THERE'S NO WAY THEY'RE GOING TO LET ME LIVE SINCE I KNOW ABOUT THE CONTENTS OF THE RESEARCH
IF THEY FIND OUT THAT I DON'T HAVE IT TETE WILL BE IN DANGER
DEATH OR FREEDOM ~ IT'S YOUR CHOICE.
IT'S GOOD FOR CHILDREN TO BE HONEST AFTER ALL.
FINE.
CLUTCH


CLANK

MASTER MALTI
AGH!

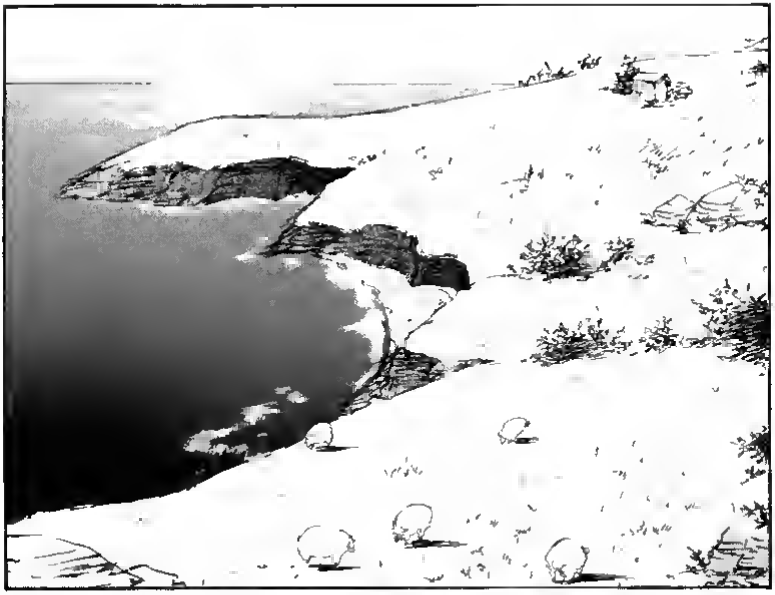
I WILL NOT LET YOU RUN AWAY AGAIN!

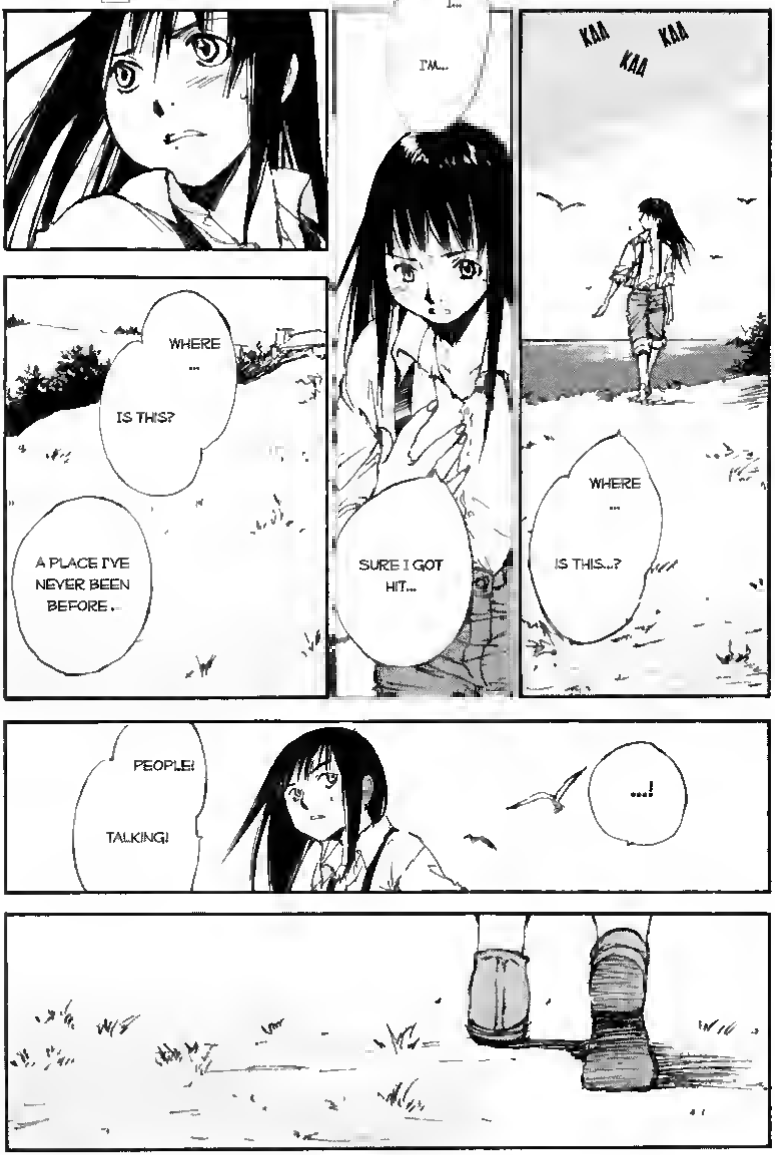
TAKE THIS !
THUD
ARGH!

BANG

GEETA?

NIGHT 3




I...
I'M...
SURE I GOT HIT...
KAA KAA KAA
WHERE ... IS THIS...?
WHERE ... IS THIS?
A PLACE I'VE NEVER BEEN BEFORE...
PEOPLE! TALKING!
...!

AFTERALL ...
I'M GOING TO LEAVE THIS ISLAND.
I'VE TOLD THE FISHERMEN AT THE CAPE.
I'M LEAVING TOMORROW EARLY MORNING.

I KNOW THAT YOUR DECISION CAN'T BE CHANGED.
I GUESS THERE'S NO USE IN TRYING TO PERSUADE YOU NOW.
THIS VOICE ...
I'VE HEARD IT BEFORE ...
I JUST WANTED TO AT LEAST TELL YOU THIS...
YES...
I JUST WANT TO LIVE AS A NORMAL HUMAN BEING.
YOU CAN STILL BE NORMAL ON THIS ISLAND...
YOU'RE RIGHT ...
IF I DIDN'T KNOW ABOUT THE PEOPLE OTHER THAN US.
I WOULDN'T HAVE THOUGHT UP A THING LIKE THIS.
AND I WAS HAPPY TOO.

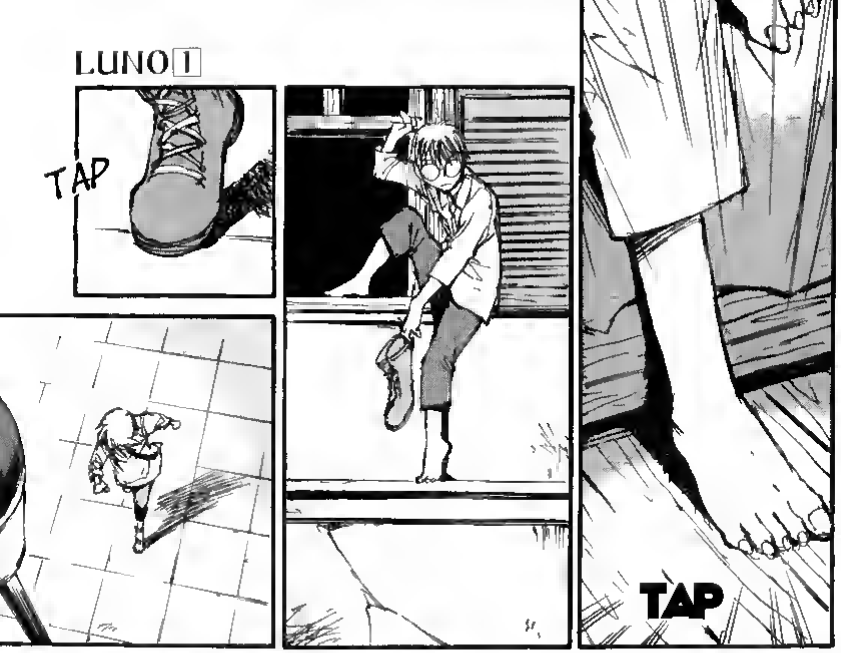
YOU WOULDN'T POSSIBLY TELL ME THAT YOU WANT TO LEAVE WITH ME...
ALGOS...
YOU'VE CHANGED SINCE YOU READ BOOKS FROM THE PEOPLE ACROSS THE SEA.
YOU'RE AN IMPORTANT PERSON ON THIS ISLAND.
SINCE YOU'RE A PRIEST CANDIDATE WHO HAS THE SPECIAL POWER.
I'M JUST JOKING...
.....
LISETTA
....

GOOD-BYE...
ALGOS.
WHA...
!
BANG
WHAT?
...

BANG
SWOOOSH
RUSTLE
RUSTLE

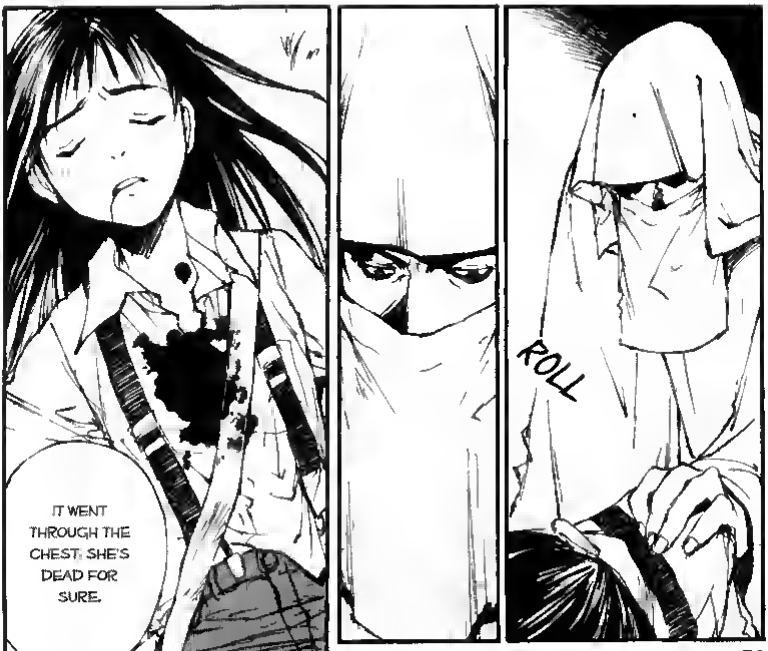
HE'S...
WHAT WAS THAT. I WONDER..
I THOUGHT I HEARD GEETA CALLING OUT TO ME.
A VOICE THAT SOUNDED LIKE A SCREAM.
BUT I HEARD IT, CLEARLY.

IT'S STOPPED ...
IT WAS WORKING DURING THE DAY.
CLANK
I WONDER WHY GEETA GAVE THIS TO ME TO HOLD ON TO.
EVEN IF I CAN'T COME BACK, KEEP THIS FOREVER.


TAP
TAP

IT FEELS LIKE SHE'S ON THE HILL JUST OUTSIDE TOWN.

I DON'T REALLY UNDERSTAND ..
BUT I FEEL LIKE GEETA'S CALLING OUT TO ME.


IT WENT THROUGH THE CHEST. SHE'S DEAD FOR SURE.
ROLL

SEARCH HER.
SHE HAS TO HAVE THE WATCH...
HURRY UP...
THAT GUN SHOT JUST NOW WON'T GO UNNOTICED.
!
NO-THING.
SHE DOESN'T APPEAR TO HAVE IT.
THERE'S NO WAY ..
SEARCH MORE THO-ROUGH-LY!
B..BUT .
PEOPLE ARE COMING! YOU GUYS GO BACK FIRST.
I'LL DO SOMETHING TO COVER UP.

WHAT WAS THAT GUN SHOT?
TAP
TAP

!

DID YOU DO THIS?
THIS IS...

FLAP
FLAP
ツ

NICE TO MEET YOU. I'M MALT KAJURO FROM THE POLICE DEPARTEMENT.

IS THIS SOMETHING VERY IMPORTANT?
THIS IS.. A CERTIFI-CATION DIRECTLY FROM THE COURT!

IT SEEMS LIKE A 12,13 YEAR OLD GIRL STILL.
C..CRIMINAL? THIS.. KID YOU MEAN?

SHE WAS BEING RESISTANT.. SO I HAD TO KILL HER.
SORRY FOR BOTHERING EVERYONE.

THE CRIMINAL I WAS AFTER CAME THROUGH THIS LAND.

YES ... YOU'RE RIGHT.
BUT THIS GIRL HAS COMMITED VARIOUS CRIMES, AND I'VE BEEN AFTER HER FOR 2 YEARS.

B..BUT SINCE THIS GIRL WAS KILLED IN OUR TERRITORY..
PLEASE COME WITH US TO OFFICE FOR THE VARIOUS... PROCEDU...
I'M A SPECIAL OFFICER WORKING DIRECTLY FOR THE POLICE DEPARTMENT.
SORRY BUT I'M NOT OBLIGATED TO ANSWER THAT QUESTION.
WHAT... KIND OF CRIMES CAN THIS GIRL COMMIT?
I WILL KEEP THIS CORPSE FOR LEGAL AUTOPSY I SHALL REPORT THE RESULTS TO YOU.
THIS GIRL ISN'T A CITIZEN OF THIS CITY, DO YOU STILL NOT UNDERSTAND? I DO NOT HAVE THE OBLIGATION TO FOLLOW YOU NORMAL POLICE
I SHALL TAKE IT THEN.
IS THAT CLEAR?

PANT
!
GEETAI

RUSTLE
IT'S BLOOD! NO WAX...
BLOOD... THERE S BLOOD ON THIS COAT...
RUSTLE
WAIT!

PANT

GIVE ME BACK GEETA!

WHO ARE YOU ?

YOU'RE NOT ANSWERING MY QUES-TION.

GEETA IS...
THUMP
THUMP
IF YOU WANT HER BACK I'LL GIVE HER BACK...
BUT AS A CORPSE.

YOU SHOULDN'T BOTHER FOR YOUR OWN SAFETX
I TELL YOU NOW, THERE'S NO USE IN CALLING THE POLICE.
GEETAI
THAT WATCH!
SLIP
I SEE ...
SO SHE GAVE IT TO YOU...

HAND THAT WATCH OVER, KID.
NO, THAT'S SOMETHING IMPORTANT OF GEETA'S.
BECAUSE OF THAT WATCH, THIS GIRL HAS LOST HER LIFE.
THERE'S NO USE FOR YOU TO KEEP IT. HAND IT TO ME NOW!
NO I WON'T!
DON'T MAKE ME SAY THE EXACT SAME THING TWICE IN ONE NIGHT...
CLICK
PRAY THAT YOU'RE A SMART KID.
CLICK
IF POSSIBLE, I DO NOT WANT TO PULL THIS TRIGGER.

I DON'T KNOW ANYTHING ABOUT THIS WATCH!
BUT I KEPT A PROMISE WITH GEETA THAT I WOULDN'T GIVE ANYONE THE WATCH!
SO IT MEANS ...
KILL AND TAKE IT FROM YOU...
CLICK
ARGH !
!
JUST LIKE ALWAYS, YOU'RE DOING STUPID THINGS...
MALT.
CLICK

AIMING A GUN AT A KID, YOU'VE FALLEN QUITE DEEP
CRAB
DO NOT GET IN MY WAY!

ALGOS !
YOU'RE STILL ALIVE !?

click
click
BANG

I GIVE UP... I SUPPOSE THIS IS IT FOR TODAY

AARGH !

GEETA...
ALTHOUGH I WISH I D NEVER SEE YOU AGAIN.
PAT
!
HOW ...
HOW COME ?
THIS IS NOT TRUE...

.....
I WILL TELL YOU WHAT THAT WATCH REALLY IS.
RUSTLE
AH!
WHA... WHAT ARE YOU...
DO YOU WANT TO COME WITH ME?

NIGHT 4

CLOMP
CLOMP

THIS IS...
THAT RUN DOWN HOUSE...
CLICK
HE DOES SEEM QUITE SCARY
BUT HE DOESN'T LOOK LIKE SOMEONE WITH BAD INTENTIONS ..
SO IS HE THE PERSON THAT JIM SAW?
COULD YOU PUSH OPEN THIS DOOR FOR ME PLEASE?
PUSH
?

IT'S JUST ABOVE ...

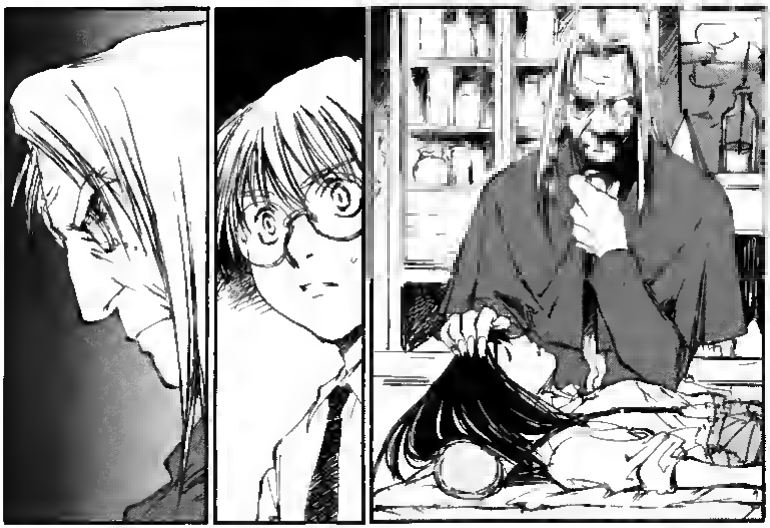
KREEK

WHA. ?

CLICK

THUMP
W..WHO ARE YOU?
AND WHAT IS THIS WATCH ANYWAY ?
.....
WHAT ARE YOU GOING TO DO TO GEETA?

CLANK
DON'T WORRY, I'M NOT GOING TO STEAL IT. YOU WANT TO KNOW, RIGHT? ABOUT THE WATCH?
.....
LET ME BORROW THAT WATCH.
I CAN'T REALLY ANSWER ALL THE QUESTIONS AT ONCE.
HUH?
CLICK



SHINE

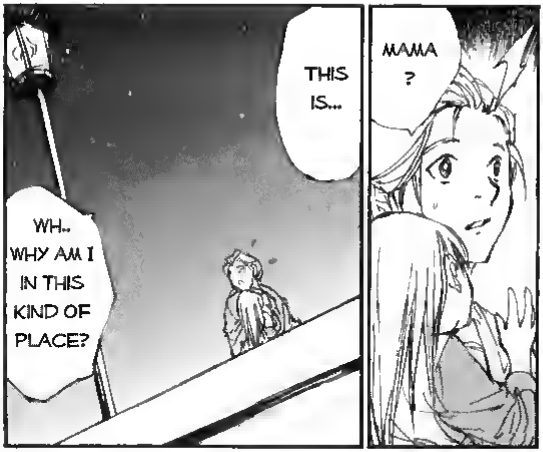
SPLASH
CLICK

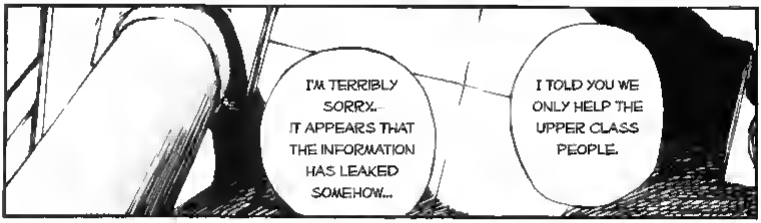
MASTER MALT...
THERE'S SOMEONE WHO SEEKS YOUR HELP FROM AWHILE AGO, MASTER MALT.
SOME-THING CAME UP
SOME TROUBLE-SOME GUY...
MASTER MALT? GLAD TO SEE THAT YOU'RE SAFE.
WHAT ABOUT THE GIRL?
PANT
PANT
PANT
P.PLEASE HELP SAVE THIS CHILD.
GIVEN UP BY THE DOCTORS ...
I HAVE NO OTHER WAY BUT YOU...

I'M TERRIBLY SORRY, BUT THAT'S ALL I...
THE REST, I WILL HAVE IT PREPARED DEFINITELY, PLEASE.
WITH JUST THIS, IT'S NOT GOING TO BE ENOUGH...
.....
PANT
PANT
I WILL PREPARE THE REST NO MATTER WHAT.
I BEG YOU PLEASE! I'VE SOLD EVERYTHING I HAVE, AND THIS IS THE ONLY MONEY I'VE GOT.
PLEASE GO BACK..
NO WAY...
THERE'S NO EXCEPTION ALLOWED IN THE RULES.
SEND HER AWAY...
THIS WAY..
PLEASE... I BEG YOU, PLEASE SAVE THIS CHILD!

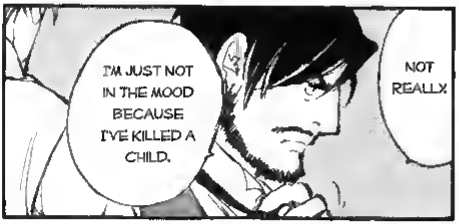
WAIT!
LET HER LIE THERE ...
MASTER MALT...
THUMP
PANT PANT
PANT PHEW

AH!
I WILL NEVER FORGET THIS...
THANK YOU VERY MUCH! THANK YOU VERY MUCH!
SHE SHOULD BE ALL RIGHT NOW..
MEIA!
PHEW
!
TAP!
NOPE!
SEND HER TO THE EXIT.
INCLUDING THAT YOU'VE CAME HERE TONIGHT--
YOU SHALL FORGET EVERY-THING...


WH... WHY AM I IN THIS KIND OF PLACE?
THIS IS...
MAMA ?


I'M TERRIBLY SORRY... IT APPEARS THAT THE INFORMATION HAS LEAKED SOMEHOW...
I TOLD YOU WE ONLY HELP THE UPPER CLASS PEOPLE.

ARE YOU FEELING WELL?
YOU DON'T SOUND LIKE THE NORMAL MASTER...

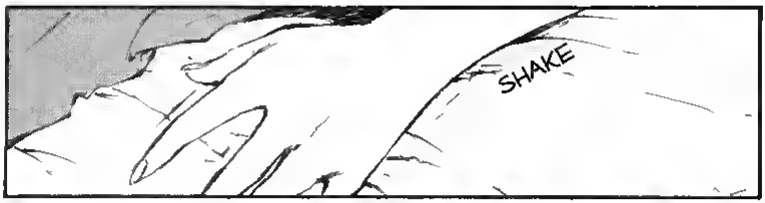

I'M JUST NOT IN THE MOOD BECAUSE I'VE KILLED A CHILD.
NOT REALLY.

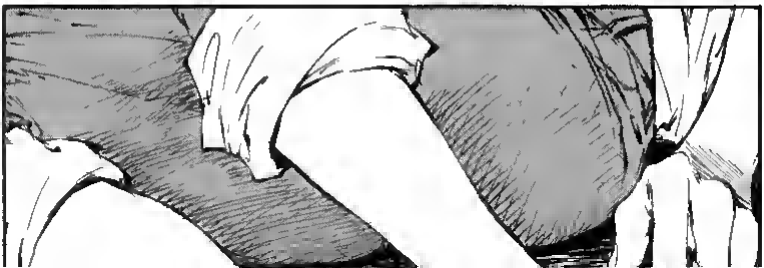
I GUESS WE SHOULD MOVE OUT FROM HERE...
IF THERE ARE MORE CASES LIKE THAT, I CAN'T HANDLE IT ANYMORE...

THAT WATCH ALONE EMITS A STRONG WAVELENGTH...
AS LONG AS WE GET THE WATCH...
THERE SHOULD BE A LIMIT ON EXPANDING THE WAVELENGTH OF THE SPECIAL WAVE CREATED BY THE ORE.
I SUPPOSE WE NEED THAT WATCH, WHICH HAS HIGHLY CONCENTRATED ORE, AFTER ALL.
FORGET ABOUT THAT, BUT WHAT ABOUT THAT RESEARCH?
YES, WE'RE CONTINUING ON TWEAKING THE MACHINES.
BUT... THE ANALYSIS OF THE PARTICULAR ORE HAS BEEN DIFFICULT.

NO, HE'S STILL THERE. IF WE DO SOMETHING NOW, IT MIGHT BE DANGEROUS.
DO YOU WISH TO MOVE THE TROOPS TOMORROW?

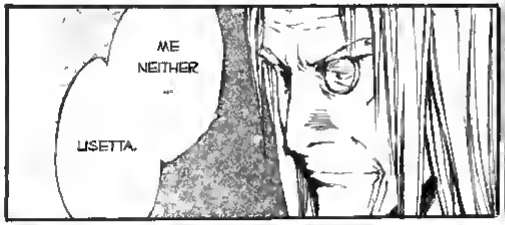
I KNEW THAT WE HAD TO DO SOMETHING ABOUT THAT MAN, SOONER OR LATER.
WE WAIT TILL THE NIGHT OF THE NEW MOON, WHEN THE POWER OF THE ORE WEAKENS.


SHAKE

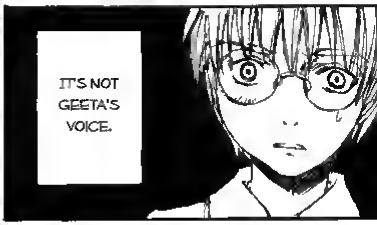


I NEVER THOUGHT...
I'D HAVE THE CHANCE TO TALK WITH YOU AGAIN.

ALGOS.


ME NEITHER ...
LISETTA.

YES, BUT I'VE SENSED IT A LITTLE TOO LATE.
SORRY ...
YOUR GRAND-DAUGHTER, GEETA, HAS BEEN KILLED TOO.


IT'S NOT GEETA'S VOICE.

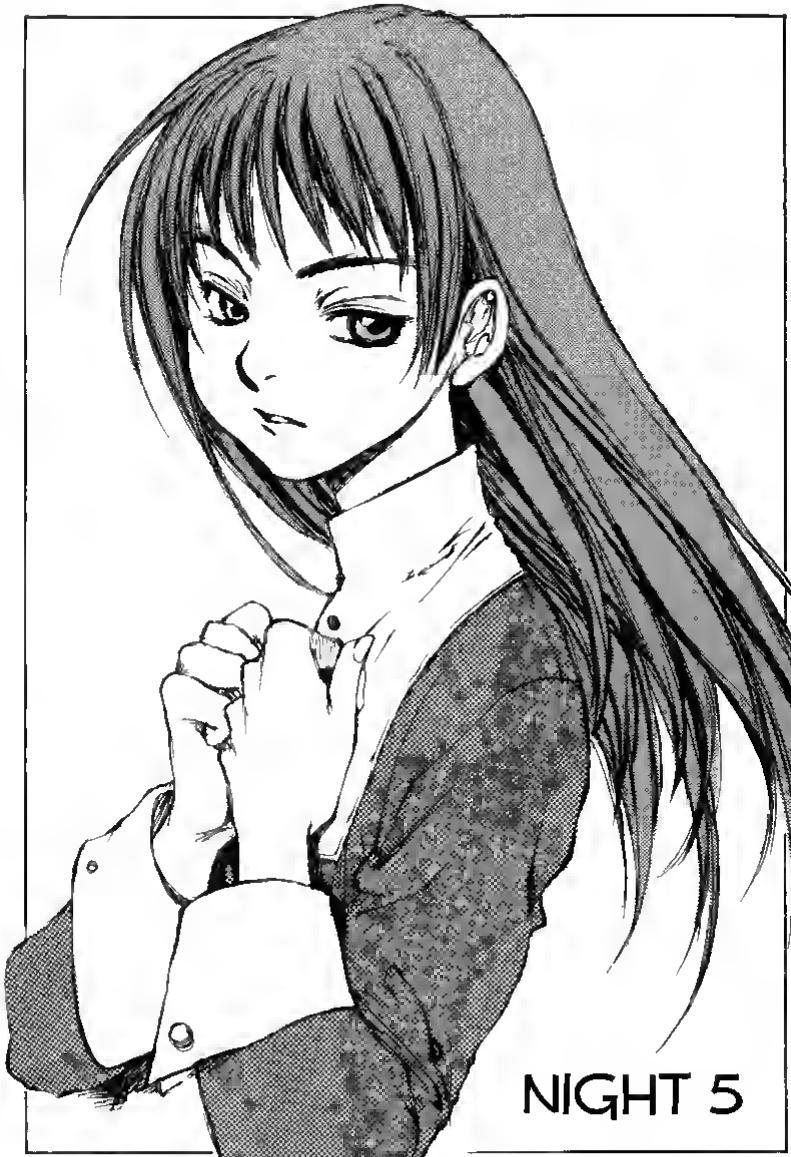
YOU FOUND MALT, I SEE.

NO ALGOS, IT'S MY FAULT.
IF I DIDN'T TAKE OUT THAT WATCH...
EVENTUALLY RESULTING IN GIVING YOUNG GEETA SUCH A HARSH LIFE...
WE ESCAPED TO THE INLAND...
BUT I LOST CONTACT WITH MALT.
10 YEARS AFTER YOU LEFT, THE ISLAND RECEIVED A MASSIVE ATTACK.
I KNOW THAT.
THE ONLY SURVIVORS WERE MALT AND ME.
I LOOKED FOR YOU...
BUT WHEN I FOUND YOU, YOU ALREADY PARTED FROM THIS WORLD.

YES...
NORMAL, BUT I WAS HAPPY.
BUT...
YOU LIVED YOUR LIFE FULLY BUT IT ALWAYS WORRIED YOU.
I WONDER IF YOU CALL THIS CAUSE-AND-EFFECT, BUT...
SINCE MY DAUGHTER, HELDA, WAS ALSO NORMAL, I KEPT IT SECRET THAT I BELONG TO THE RACE OF MOZA.
BUT SHE STUDIED ARCHAEOLOGY ...
AND WITH HER HUSBAND, SHE BEGAN TO STUDY ABOUT THE MOZAN CULTURE, AND WAS EVENTUALLY KILLED BY MALT

THE ORE INSIDE DRAWS OUT THE MOZA'S POWER TO ITS MAXIMUM EXTENT.
AND ANOTHER THING, IT COMES BACK TO THIS WATCH.
MALT FEARED THAT IF PEOPLE KNEW ABOUT THE MOZAS, HIS TRUTH WOULD BE REVEALED...
AND HE'LL RECEIVE STRONG OPPRESSION AGAIN.
THERE ARE VARIOUS PLACES AND IT'S DIFFICULT TO PINPOINT IT.
THERE ARE LOTS OF MOZALIST CULTIST IN POWERFUL POLITICAL AND FINANCIAL CLASSES ALL OVER THE WORLD
BEHIND THAT HUGE FINANCIAL AID AND POWER, HE CONDUCTS A SECRET RESEARCH.
HIS POWER ISN'T STRONG ENOUGH TO REGENERATE HUMANS...
YES ..
IF IT GOES INTO HIS HANDS, THE MOZALIST CULT THAT HE CONTROLS WOULD EXPAND

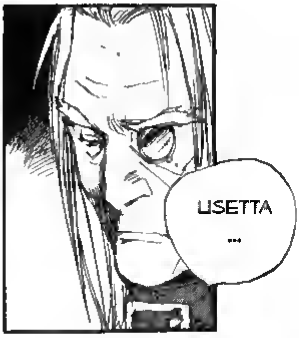
ALGOS, YOUR POWER IS STILL STRONG THERE.
YOU COULD'VE CALLED ME EVEN WITHOUT THAT WATCH THERE.
THAT'S WHY I NEED TO BORROW YOUR POWER.
I MIGHT HAVE BEEN TOO OLD TO FIGHT WITH HIM NOW.
YES...
MAYBE THERE ISN'T ANY POWER LEFT IN ME...
MOZAS, THE ONE WHO WIELDS THE HAND OF GOD WHO CAN REVIVE THE DEAD...
MAYBE DESTRUCTION IS A GOOD THING.
I STILL BELIEVE THAT.


NIGHT 5

MOZA'S EXIS-
TENCE MAY VERY
WELL BECOME
DANGEROUS TO
HUMANITY.
CONTROLLING
DEATH HAS TO
DO WITH HUMAN
MORALITY.
EVEN IF IT
WASN'T A
CHURCH
MOVEMENT,
SOMEONE ELSE
WOULD'VE DONE
IT.

GEETA!

.....


LISETTA
...

SIGH...

GETTA
!
GEETA
!
TETE!
AH!
WHERE
...
IS THIS...
I...
GEETA
...

!
LET ME EXPLAIN THIS...

.....

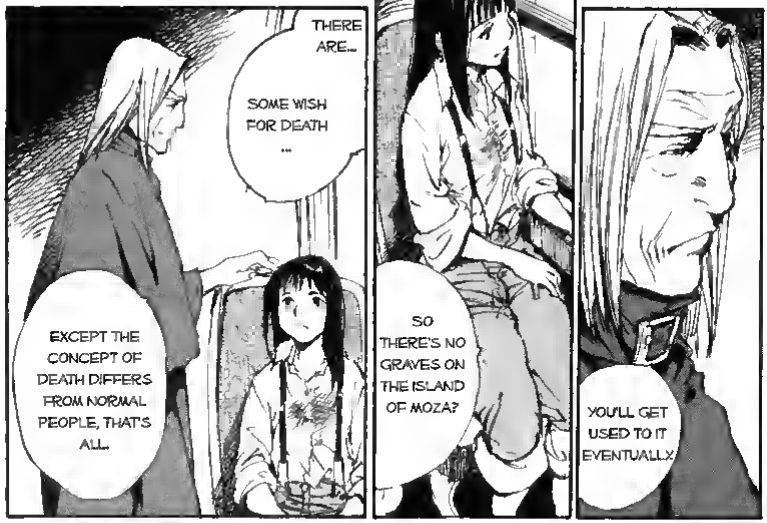
I'LL BE WAITING IN THE ROOM DOWN-STAIRS...
CAN YOU WALK ALRIGHT?

.....

BUT AT THIS MOMENT, THERE'S A HOLE IN MY CHEST.
YET I'M STILL ALIVE.

WELL ...
I STILL CAN'T REALLY BELIEVE IT ...

HAVE YOU CALMED DOWN A LITTLE?


THERE ARE...
SOME WISH FOR DEATH ...
EXCEPT THE CONCEPT OF DEATH DIFFERS FROM NORMAL PEOPLE, THAT'S ALL.
SO THERE'S NO GRAVES ON THE ISLAND OF MOZA?
YOU'LL GET USED TO IT EVENTUALLY.

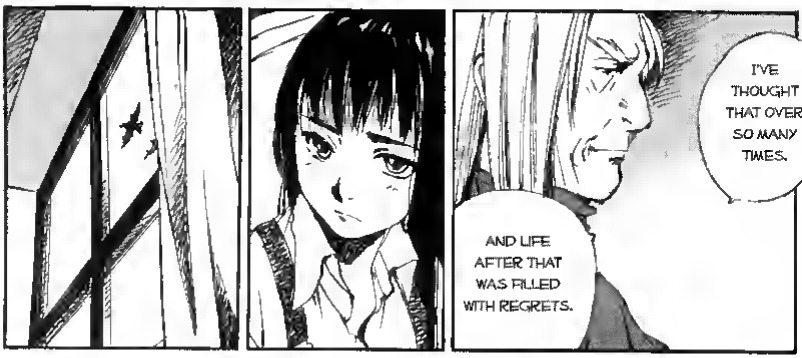
IS THERE NO MORE DEATH FOR ME ANYMORE?

.....
THE REASON YOU'VE RETURNED IS BECAUSE YOU WISHED FOR IT.
IF YOU DO NOT WISH TO LIVE ANY LONGER, I'LL RETURN YOUR SOUL TO DARKNESS.
THAT IS FOR YOU TO DECIDE.

I HAD A DREAM.
.....
YOU'RE RIGHT. I CAN'T DIE YET.
IN A PLACE I'VE NEVER BEEN.
A YOUNG COUPLE WERE TALKING.

WHY DIDN'T YOU LEAVE THE ISLAND WITH GRANDMOTHER THAT TIME?

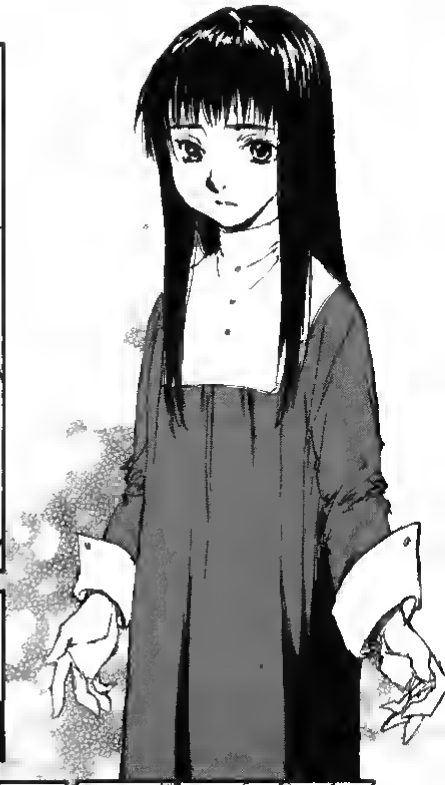
IF I HAD JUST A LITTLE MORE COURAGE THAT TIME.
.....
YOU'RE RIGHT.


I'VE THOUGHT THAT OVER SO MANY TIMES.
AND LIFE AFTER THAT WAS FILLED WITH REGRETS.

.....
TETE, THIS...

IT'S A DRESS MY SISTER WORE A LONG TIME AGO.
I BROUGHT IT FROM HOME.
YOU CAN'T REALLY KEEP WEARING THAT BLOOD STAINED SHIRT.

THANKS.
.....



I THINK IT FITS YOU.
NO IT'S NOT.
NO, I DON'T MEAN THAT.

HEY TETE, AM I STRANGE?

HOW'S MISTER ALGOS?
HE'S SLEEPING.
HE SEEMED TIRED LAST NIGHT, AND HE'S ALWAYS LIKE THAT DURING THE DAX

TETE
..
I DON'T HAVE TO DO THOSE THINGS ANYMORE.

HEY, WELL LOOK! I BROUGHT ALL SORTS OF FOOD. COME HERE.

WHAT'S THE MATTER?

.....

HOW COME ?
BECAUSE I AM DEAD.

THOSE THINGS THAT PEOPLE DO IN ORDER TO LIVE.
EATING OR SLEEPING ...

THE DAY THAT I RETURN TO LIFE ...
I NO LONGER AGE.
AND JUST LIVE LIKE AS IF TIME HAS BEEN STOPPED FOR ME.
PLEASE DON'T LOOK AT ME LIKE THAT.
IT WAS MY WISH TO COME BACK.
THERE'S NO NEED TO HEAL EVEN IF I GET HURT.
THE MARK OF THE BULLET ON MY CHEST WILL LOOK NEW FOREVER WITHOUT DISAPPEARING
IN THE DARKNESS ...
I HEARD SOMEONE SHOUTING FOR ME.
TETE, IT WAS YOUR VOICE.

ABOVE ALL...
I WANTED TO MEET YOU AGAIN.
OH THAT'S RIGHT!
I STILL HAD SOMETHING TO DO. I REMEMBERED THAT.
GEETA...
MY HANDS ARE COLD, RIGHT?
THERE'S NO PULSE EITHER.

DEAD PEOPLE CAN'T TALK!
THAT'S WHY YOU'RE ALIVE.
I'LL KEEP LIVING LIKE THIS WITHOUT GROWING.
WELL, I DON'T EVEN KNOW IF I CAN CALL THAT LIVING.
THANK YOU.
TETE, YOU'RE HUNGRY RIGHT? SUIT YOURSELF, NEVERMIND ABOUT ME.
HEY ..
YOUR SISTER ... HOW OLD IS SHE NOW?
19.
THREE YEARS AGO SHE WENT TO THE CITY AND IS STUDYING WHILE WORKING THERE.
I KNOW...
THAT'S WHAT MOM SAYS, BUT ...
THAT MY SISTER IS ALREADY DEAD.

THERE WAS A BIG FIRE LAST YEAR IN THE CITY, AND SHE DIED THEN...
BUT STILL MOM SAYS THAT SHE'S DOING WELL.
FATHER DIED IN THE BATTLE TOO...
SHE THINKS THAT WAY.
SO THAT'S WHY I KEEP IT LIKE THAT TOO.
DO YOU WISH YOUR FATHER OR SISTER TO BE REVIVED?
WHAT ABOUT GEETA?
DO YOU WISH YOUR PARENTS TO BE ALIVE AGAIN?
FOR ME...
IT'S HARD FOR ME TO LOOK AT MY MOTHER...
WHO STILL CAN'T ACCEPT DAD'S DEATH.
I ALREADY ACCEPTED THEM AS DEAD DEEP WITHIN MY HEART.
BUT ...
I REALLY WANT TO MEET THEM ...

IF ALL THE FEAR SLIPS AWAY FROM HUMAN BEINGS ...
THE IDEA OF GOD WOULD SLIP AWAY FROM OUR HEARTS.
I DON'T KNOW
BUT AFTER READING VARIOUS BOOKS, I THINK IT'S NECESSARY FOR LIVING ON.
I THINK DIFFERENTLY
I STILL DON'T THINK GOD EXIST...
AND ...
EVEN IF HE EXISTS ...
HE'D JUST DO NOTHING ...
AND WATCH OVER EVERYTHING.

MALT!
WHY DID YOU DO THIS KIND OF THING !?

YOU!
WHERE DID YOU GET THAT KIND OF THING?

I WANTED TO SEE [illegible] POWER OF THIS THING.
SORRY I DIDN'T KNOW THAT THE DOG WAS SO IMPORTANT TO YOU.

THE PEOPLE ACROSS THE SEAS ALL HAVE IT, YOU KNOW.

THE PEOPLE OF MOZA AREN'T CONTROLLING THE DEAD WITHOUT REASON!
IT'S A TOOL TO CONTROL THE DEAD. IT'S NOT SOMETHING EVERY-ONE SHOULD HAVE.

MALTI
YOU DO UNDERSTAND THE MEANING IN BRINGING IN THOSE KIND OF THINGS.

WHAT'S THE MATTER?
FOR US MOZA, THESE THINGS ARE MEANING-LESS, RIGHT? JUST TOYS.

YOU WEREN'T THAT KIND OF PERSON..
MALT ...
IF THE DOG'S SO IMPORTANT, JUST REVIVE IT.
YOU HAVE THE TOP RANK TOWER, RIGHT?
I GOT IT.
I DON'T LIKE YOUR REASONING.
I TOLD YOU SORRX

YOU'D NEVER UNDERSTAND.
NEVER.

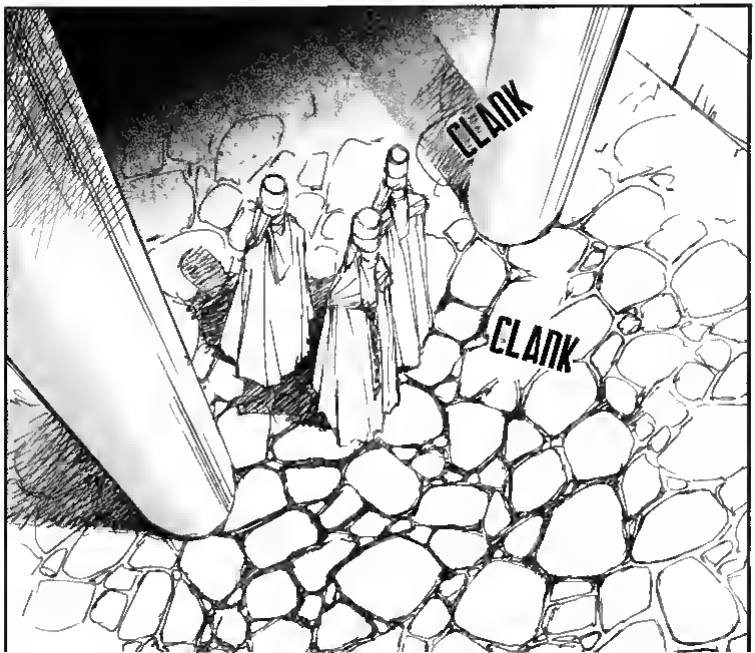
IF I HADN'T
STOPPED
HIM...

CLANK

TONIGHT IS THE BEGINING OF THE NEW MOON. HE'S DEFINATELY GOING TO COME TO ME.
I'VE PREPARED A BOAT.
GO DOWN THE RIVER AND ESCAPE TOWARDS THE SOUTH.
NO ...
I WILL STAY HERE
I DON'T WANT TO RUN AWAY ANYMORE.
I WILL FIGHT WITH YOU. IT'S A REVENGE FOR MY PARENTS.
YOUR STUBBORNESS SOUND JUST LIKE LIZZETA.

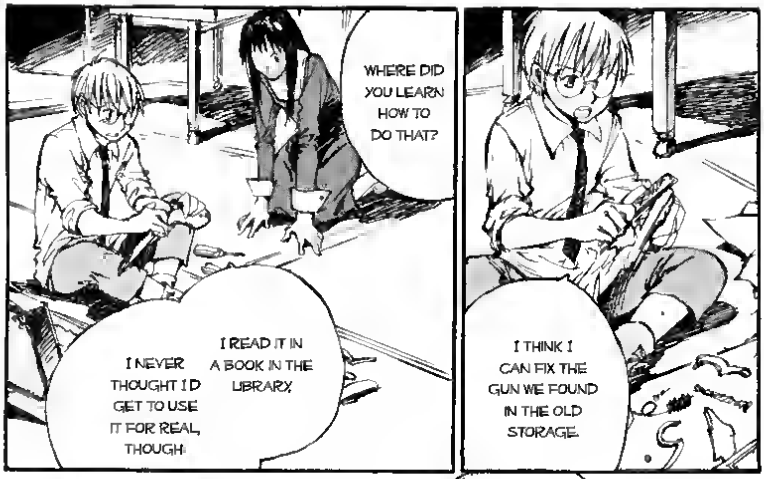
REALLY.
THAT BEAUTIFUL AND INTELLIGENT FACE ...
DARK GREEN PUPILS ...
YOU SEEMS JUST AS IF ...
LIZETTA WAS BORN AGAIN.

LET'S GATHER UP SOME WEAPONS.
I WILL FIGHT TOO!
OTHER THAN FIRING WEAPONS, I CAN MAKE THEM! I READ IT IN BOOKS.

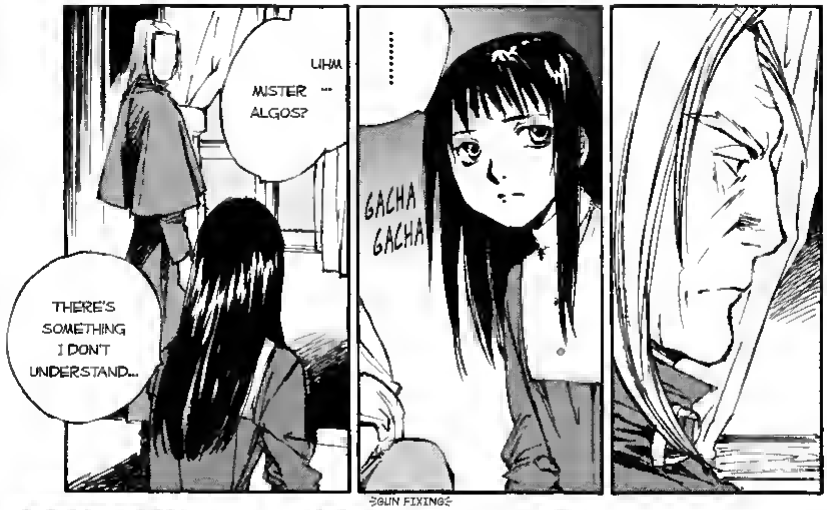

CLANK
CLANK

TO BE CONTINUED...

NIGHT 6


WHERE DID YOU LEARN HOW TO DO THAT?
I READ IT IN A BOOK IN THE LIBRARY.
I NEVER THOUGHT I'D GET TO USE IT FOR REAL, THOUGH.
I THINK I CAN FIX THE GUN WE FOUND IN THE OLD STORAGE.

I DIDN'T REALLY LIKE TO PLAY OUTSIDE, SO I WAS ALWAYS READING BOOKS.
THOSE KINDS OF THINGS WON'T WORK AGAINST HIM.


UHM MISTER ALGOS?
THERE'S SOMETHING I DON'T UNDERSTAND...
.....
GACHA GACHA

SOUN FIXING

BUT MALT DOESN'T LOOK ANY OLDER THAN THIRTY...
AND IT WAS MALT WHO STARTED IT, RIGHT?
I'VE HEARD THAT THE RELIGIOUS SOCIETY, MOZERITH, HAS BEEN AROUND FOR THIRTY YEARS.

HAS NOT AGED A BIT.
HE... THROUGHOUT THIRTY YEARS...
WHAT DOES THAT MEAN?
...THAT'S BECAUSE...

MALT!
I AM ALSO ONE OF THE REVIVED...
THAT MEANS ...
W... WOULD... WOULD THAT MEAN...?
THIRTY YEARS AGO,
BY THE HANDS OF ALGOS, I WAS REVIVED.

BANG
HOW UNUSUAL OF YOU TO COME ALONE.
SWOOSH
!
GOD DAMN KID...
YOU SHOULDN'T BE HOLDING SUCH DANGEROUS THINGS...
GRASP

AARGH!
CLASH!
MY ARM...
IT WON'T MOVE FOR A WHILE.
CLACK

HA! HA!
IT'S JUST
PERFECT,
ALGOS.
I SEE
YOUR SKILL
HASN'T
DIMINISHED.
YOU'RE
ALSO A
REVIVED..?
GO AHEAD
AND SHOOT.
IF YOU'RE
REVIVED THEN
YOU SHOULD
KNOW,
THAT EVEN IF
YOU MAKE A
HOLE, I
CANNOT DIE.
JUST SHOOT.
WHAT'S
THE
MATTER?

WHOSH
SMACK!
GEETA!
GRAB
AH!
GEETA, STOP!
YOU'LL BE LESS TROUBLE-SOME THAT WAY, RIGHT?
I'LL RETURN FOR YOU TWO LATER. UNTIL I GET THE WATCH, STAY THERE AND BE QUIET.

RIGHT, ALGOS?
THOSE EYES,
THEY LOOK SO MUCH LIKE RIZETTA'S.

CLAM
GRIP..
IT EQUALS YOUR AGED POWER. MAYBE EVEN SURPASSES IT.
WITH THIS, I'VE GAINED THE ABILITY TO REVIVE
THE RESULT OF MY LATEST MOZARITH RESEARCH.
IT'S A MINI-SIZED ENFORCER,
AGH!
WHAT DO YOU WISH?
MALT,

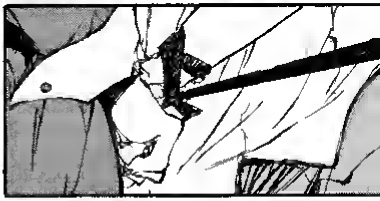
WHAT IS YOUR TRUE PURPOSE?
PURPOSE? I DO WHATEVER I PLEASE. WITH MONEY, POWER AND THIS ETERNAL BODY, I COULD DO ANYTHING.
BUT IN ORDER TO DO SO, I NEED YOU DEAD.
THE ONLY PERSON CAPABLE OF KILLING ME ONCE MORE IS YOU, UNDERSTAND?
I DON'T WANT TO LISTEN TO YOUR OLD LECTURES. NOW, WHY DID YOU REVIVE ME THIRTY YEARS AGO?!
FOOL!
MAYBE YOU'VE GAINED MONEY AND POWER.
YOU'VE GAINED A LARGE NUMBER OF BELIEVERS.
BUT,
I DON'T THINK THOSE THINGS HOLD MUCH VALUE TO YOU.

BROTHER?!

AT THAT TIME, WE RECEIVED MANY ATTACKS FROM NON-BELIEVERS, AND WE NEEDED PEOPLE TO HELP FIGHT.
AND...

I JUST COULDN'T GIVE UP...
YOU WERE MY ONLY BROTHER...

HMPH ...
BROTHERS ...
I'VE ALWAYS HATED HEARING THAT SINCE I WAS A CHILD.



TRY WIGGLING IT THERE TOO.
GEETA, THE ROPES HAVE LOOSENED

I KILLED YOUR BELOVED DAUGHTER, RIZETTA, AND HER GRANDAUGHTER.
BUT YOU MADE A MISTAKE IN REVIVING ME.
WHAT A GREAT BROTHER YOU WERE.
OUR POWER AND PERSON-ALITIES WERE COM-PLETELY DIFFERENT.
DO YOU UNDERSTAND? YOU MADE THE ME I AM NOW...
SMACK

IT'S YOUR LOSS.
BUT I'M DIFFERENT.
YOU'LL BECOME OLD AND DIE.
BROTHER.
ADIEU,

WHAT'S THE MATTER?
JUST KILL ME, IF THAT'S YOUR WISH.
I THOUGHT I'D HEAR AT LEAST ONE PLEDGE FOR YOUR LIFE, BUT I GUESS YOU HAVE NOTHING LEFT ON THIS EARTH.
.....
ALGOS...

TELL ME, AT LEAST...
WAS I HURTING YOU..?
YOUR EXISTANCE, HOW CRUEL IT WAS, YOU'D NEVER COMPLETELY UNDERSTAND.
YOU NEVER FAILED.
YOU WERE COMPLE-TELY PERFECT.
SO THAT'S WHY I HAVE TO KILL YOU, UNDERSTAND NOW?!
YOU'D NEVER UNDER-STAND.
THAT'S WHY I'M HERE.
I WONDERED WHAT YOU'D SAY BUT THIS...
PFFT HA HA HA

GEETA!
I TOLD YOU NOT TO INTERFERE!
RELEASE MY HAND!
?!

GUAH!
BLAM!!
RIZETTA...
YOU'RE NOT EVEN OF PURE BLOOD...
...BUT HOW..?

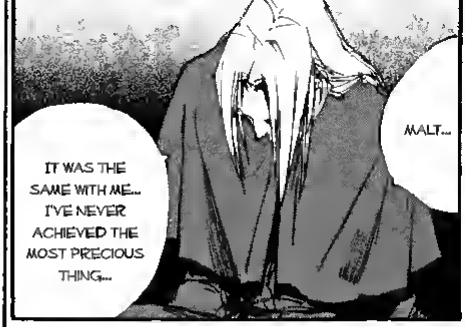
IT'S STILL GEETA'S CONSCIOUS...
MOZA'S MIRACULOUS POWER DOESN'T MATTER TO ME.
YOU KILLED MY PA-RENT...
YOU STOLE MY PEACEFUL WORLD AND KILLED ME.
RIZETTA'S POWER IS MEDIATING THROUGH GEETA.
RRR...
RE-LEASE ME!
I'D HAVE TO LET YOU DIE.
STOP! MY BRAIN IS BURSTING!
ビリリ
GUAH!

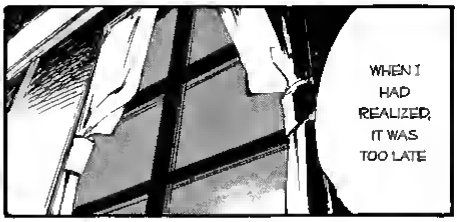
GYAAH!
ST...
GEETA, STOP!
IF YOU KILL HIM,
YOU'LL BE THE SAME AS HIM!

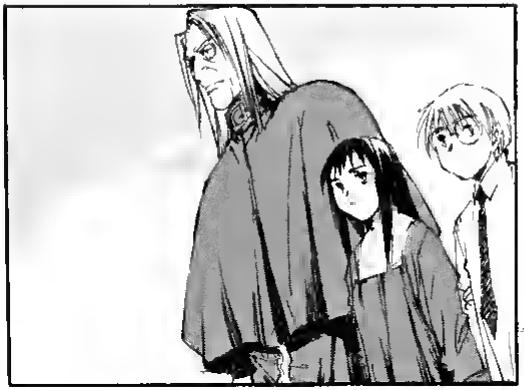
I DON'T...
WOULD YOUR HEART BRIGHTEN UP AGAIN IF YOU KILL HIM?
DON'T YOU THINK YOU'LL SUFFER IF YOU KILL HIM OUT OF REVENGE?
I DON'T WANT YOU TO KILL
I DON'T WANT YOU TO DO THOSE KINDS OF THINGS.
I DON'T WANT TO SEE YOU DOING THAT!
DON'T SAY SUCH SELFISH THINGS...

CLAMP
ニーャ
……
TO THIS VERY DAX
YOU DON'T EVEN KNOW HOW MUCH I'VE SUFFERED,
ドン
I JUST WANTED ONE THING...
I DON'T NEED MONEY OR POWER...
IT ALL SEEMS KIND OF EMPTY, YOU KNOW...
EVERYTHING...
MALT.
THAT'S RIGHT... THE ONLY THING I WANTED,
COULD ONLY BE ACHIEVED IN THIS WAY
AND IT'S NOT REAL EITHER...

ALGOS...
I FEEL I NEED TO SLEEP NOW...


IT WAS THE SAME WITH ME... I'VE NEVER ACHIEVED THE MOST PRECIOUS THING...
MALT...


WHEN I HAD REALIZED, IT WAS TOO LATE

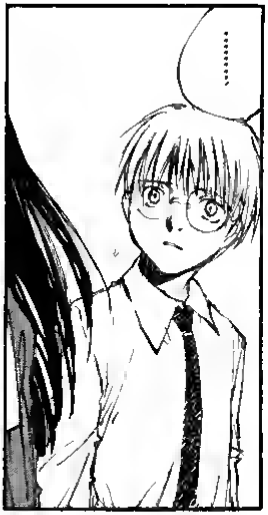


COULD YOU TAKE ME WITH YOU..?

I SUPPOSE I COULD TRAVEL AROUND AIMLESSLY
AND MAYBE FIND A PLACE TO SETTLE DOWN

WHAT WILL YOU DO NOW, MISTER ALGOS?

.....
LET ME SEE...


.....

I WONDER... IF I CAN EVER MEET YOU AGAIN..?

UH... SURE..
THANK YOU FOR EVERY-THING, TETE.

I'LL NEVER FORGET ABOUT YOU.
I PROMISE, NEVER.
WE'LL MEET AGAIN.
IN SOME PLACE, AT SOME TIME.

I HAVE A REQUEST...
PLEASE TAKE ME TO THE TOWN I WAS BORN IN.
.....
YOU SURE ABOUT THAT?
I DON'T... REALLY NEED SUCH AN IMMORTAL LIFE.
AND LET ME SLEEP THERE.

AND... HE'LL GROW UP AND FORGET ABOUT IT...
IT'S A GOOD MEMORY FOR NOW.
EVEN AFTER YOU PROMISED TO MEET TETE AGAIN?
EVEN IF WE CAN NEVER MEET AGAIN.
IF HE THINKS THAT HE CAN MEET ME AGAIN, THE SADNESS WON'T BE SO HARD ON HIM.
NO...
YOU'VE MADE THE CHOICE.
TO STAY IN THAT BOY'S HEART FOREVER.

LUNO 1 END

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